



Technical Stage Manager Application Pack

Summary

Ha Hum Ah Productions seeks a Technical Stage Manager to work with us on the tour of Ha Hum Ah and the Minack Theatre's co-production, THE MASSIVE TRAGEDY OF MADAME BOVARY by John Nicholson.

THE MASSIVE TRAGEDY OF MADAME BOVARY will tour mid-scale venues nationally as well as a week in non-traditional settings on the Isles of Scilly. The Technical Stage Manager will be a key role in the team, managing the get-in and get-out at each venue, working closely with venue technical staff to ensure the show's technical requirements are communicated and executed, re-lighting the show in conjunction with the lighting designer and director for tour venues, stage managing the show and covering some aspects of company stage management.

Flexibility and an ability to problem solve is essential for this exciting production and we are seeking someone who enjoys working collaboratively and has experience with lighting set-ups and QLab.

Key Tasks (this list is not exhaustive):

- Managing and scheduling all technical aspects of get-in and get-out, being responsible for the safe and efficient installation of the set.
- Working with the lighting designer and director to re-light the show for touring venues.
- Liaising with technical departments at venues on tour. Ensuring all technical aspects of the show, alongside RA's, are clearly communicated and executed.
- Managing the install and maintenance of all props and set pieces within the show.
- Working with the LX / SND operator, be responsible for installing and maintaining lighting and sound equipment with the set.

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- Managing the venue's technical crews as well as managing Ha Hum Ah's team for their involvement in set-up and get-outs.
- Sharing the driving of van on tour.
- Checking and organising repair and upkeep of all touring materials when necessary and reporting back to relevant HoD's.
- Working with venue crews and the wider company to develop and maintain a safe working environment at all times.
- Cueing the show in liaison with the ASM and venue technical staff throughout the tour.

Skills and Experience

The role still has some flexibility to be built around the experience of the right person, so this list is indicative:

Essential:

- Technical/stage management experience on tour.
- Experience touring to venues as well as non-traditional spaces.
- Practical experience of working within lighting.
- Basic experience with QLab software.
- Ability to think creatively and problem-solve.
- Ability to work as part of the team.
- Ability to work under pressure calmly and efficiently.
- Clean driving licence.

Desirable:

- Carpentry skills.
- First Aid Qualification.

Outline Terms and Conditions

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Fee:

- £700 per week plus holiday pay (12%).
- Subsistence of £31.60 per day.
- All accommodation to be arranged and covered by the management.
- Travel to be reimbursed at either 48p per mile or standard rail fare ticket.

(NB: Touring fees will include communication with venues prior to performance dates)

Dates

- **23rd April – 16th May 2024:** Stage Management cover isn't required for the initial run at the Minack Theatre, however availability to join towards the end of the run and be brought up to date with the show would be preferred. As a result we can be flexible in relation to specific dates in this period.
- **May 30th – July 20th 2024:** Touring: Final schedule still being confirmed.

Provisional additional dates:

December 2nd 2024 – January 12th 2025: London run (Southwark Playhouse). We are currently scheduled to transfer the show to Southwark Playhouse this winter, first refusal on this section will be offered.

Application Details

Application Deadline: 6pm Wednesday 14th February 2024

Interview Notifications: 6pm Friday 21st February 2024

Interviews: w/c 26th February

Application Process

To apply please send a covering letter and CV by 14th February 2024 to Ben Kernow at info@hahumah.co.uk.

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